Online Learning Through a Critical Digital Pedagogy

"A critical digital pedagogy is one where learning and teaching online provides the material from which students can forge themselves into **ethical subjects** in the context of their lives as hybrid learners and complicated human beings." -Sean Michael Morris (An Urgency of Teachers)

A critical digital pedagogy as much "looks askance at the tools we use, the tools we are asked to use, the tools that are sold to us" as it inquires after the relationship between the human and the digital, the barriers between, the affordances of that relationship, and the question of agency (or, our ability to intervene) in matters of education and its technologies."... "[The] pedagogy is one which favors the person and not the technology." - [Sean Michael Morris](#) and [Jesse Stommel](#)

So how can the tool confer human agency?

"Rather than rigor arriving out of controlled learning (or learning "management")", rigor in a digital learning environment emerges when that environment is:

- Engaged
- Critical
- Dynamic
- Curious

I.e., a practice of inquiry, **empathy**, and emergence.

Excellent on-ground pedagogy will transfer robustly to online learning as long as it is empowering. Conversely, flawed on-ground = flawed online.

So, how can we build an online cross-curricular anti-racial curriculum - using critical instructional design - that is **inquiry-based**?

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Resources for building effective online teaching & learning:

-"[ms_kawi](#)" (excellent source of inquiry, student-centred curriculum):
     Text-based discussion protocols:
     https://www.instagram.com/p/CC8nIvcByU_/?igshid=8h6y05v39xoc
     Ways to support meaningful learning:
     https://www.instagram.com/p/CC3ejy9Bg5G/?igshid=16nhyso4ckccn
     Culturally Responsive Community for Learning:
     https://www.instagram.com/p/CCw9maWBl3h/?igshid=18i0o8s3qs6e2

-[Mike Wesch](#): ("Simplify, simplify, simplify…")
- https://www.youtube.com/watch?v=9nQn8D0yUnc&feature=youtu.be
- https://www.youtube.com/watch?v=D7vooDcxUaA&feature=youtu.be
-[Gary Stager](#) -11 Tips

- Asynchronous communication is better than synchronous.
- Audio is more important than video.
- Text is more deliberate, reflective, and democratic than audio.
- Keep the interface simple. Avoid false complexity and needless features.
- You shouldn't be lecturing in your classroom; definitely don't do it online.
- Abandon the notion of presenting.
- Nothing should ever require more than a minute or two of instruction before inviting students to DO something.
- Chatting is learning. The online environment can be more social than a classroom
- Ask yourself (continuously), "How might I use online space & time as a context to foster more conversation, collaboration, and creativity?"
- Less Us, More Them
- A good prompt is worth 1000 words.

Apps for online learning from Edutopia:
https://twitter.com/edutopia/status/1292250498972692480?s=21

David Griswold @DavidGriswoldHH:
[Tip](#): put yourself in each of the Google Meet meetings: all the rooms are visible at once (in separate windows) and you can listen to them all