

AVI3M
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KAWS Inspired Character
From Commercially Designed Toys to Sacrosanct Friends

In Class Activity

You will be given eleven 4 x 6-inch sheets of heavy-weight drawing paper.
On each sheet of paper you will make an abstract drawing according to the prompt the teacher says out loud. Use a sharpie or a pencil.
You will have two minutes to complete each drawing.

1. Strict
2. Noisy
3. Bad
4. Careful
5. Amazing
6. Deep
7. Forgetful
8. Simple
9. Grouchy
10. Thirsty
11. Frustration
12. Joyful
13. Hopeful
14. Angry
15. Stressful

(5 marks each - $15 \times 5 = 75$ marks)

Independent Work (to be completed in class)

Step One:

It is now 2024. The COVID-19 pandemic began to affect us here in Toronto in March 2020. March Break began on Friday, March 13th, 2020. We thought we would be back in school two weeks later. We did not return to in-person learning at school till much later.

Brainstorm the pandemic-related words and phrases that you remember hearing during the first COVID-19 Times. Remember we have been living and navigating our lives around this "new normal" since February 2020.

E.g. Social Distancing

1. _____

2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

(10 marks)

Step Two:

List some experiences that you were prevented from having because of COVID-19 restrictions.

1. _____
2. _____
3. _____
4. _____
5. _____

(5 marks)

List some experiences that you had for the very first time because of COVID-19 restrictions.

6. _____
7. _____
8. _____
9. _____
10. _____

(5 marks)

Step Three:

It is now 2024. How has the COVID-19 pandemic affected your life?

Be honest. Be self-reflective.

How did the Pandemic make you stronger?

1. _____
2. _____
3. _____
4. _____
5. _____

(5 marks)

Step Four:

How did the Pandemic make your life more difficult?

Be honest. Be self-reflective.

6. _____
7. _____
8. _____
9. _____
10. _____

(5 marks)

Step Five:

(Homework)

Now that you have reflected on your COVID-19 experiences, read the following 20 prompts.

Select **any 8** prompts from this list.

Make **8** small thumbnail sketches to communicate the message of each prompt you have selected.

Make simple drawings influenced by this reflection. Use symbols. Use line and shape.

- a. Better Days Ahead
- b. Spoke Too Soon
- c. Together
- d. Clean Slate
- e. Time Off

- f. BFF
- g. Alone Again
- h. Lost Time
- i. Safe Inside
- j. No Exit
- k. Born To Bend
- l. Companion
- m. The Walk Home
- n. Gone
- o. Small Lie
- p. Family
- q. Share
- r. The Promise
- s. Holiday
- t. Old Friends Are Hard To _____.

5 marks per drawing

Total 40 marks.

Step Six:

“KAWS” work is heavily influenced by toys as well as comic and cartoon culture. His work has been compared with other canon modern and contemporary artists, such as Jean-Michel Basquiat, Keith Haring, Andy Warhol, and Jeff Koons. His art challenges the

concept of “high” art and “low” art and blurs the fine line between commercial art and fine art.”

-Art Gallery of Ontario

Research examples of art by each of the following artists:

- A. Jean-Michel Basquiat
- B. Keith Haring
- C. Andy Warhol
- D. Jeff Koons



A. Jean-Michel Basquiat

I. Look at this artwork carefully. Write three adjectives to describe the emotions it communicates.

(3 marks)

ii. Identify the imagery that you see in this artwork:

(2 marks)

iii. Which elements of design is the artist using to communicate these emotions?
(line, shape, value, colour, texture, space, form)

(2 marks)

iv. Which principles of design is the artist using to communicate these emotions?
(contrast, movement, pattern, emphasis, balance, unity)

(3 marks)



B. Keith Haring

I. Look at this artwork carefully. Write three adjectives to describe the emotions it communicates to you.

(3 marks)

ii. Identify the imagery that you see in this artwork:

(2 marks)

iii. Which elements of design is the artist using to communicate these emotions?
(line, shape, value, colour, texture, space, form)

(2 marks)

iv. Which principles of design is the artist using to communicate these emotions?
(contrast, movement, pattern, emphasis, balance, unity)

(3 marks)



C. Andy Warhol

i. Look at this artwork carefully. Write three adjectives to describe the emotions it communicates to you.

(3 marks)

ii. Identify the imagery that you see in this artwork:

(2 marks)

iii. Which elements of design is the artist using to communicate these emotions?
(line, shape, value, colour, texture, space, form)

(2 marks)

iv. Which principles of design is the artist using to communicate these emotions?
(contrast, movement, pattern, emphasis, balance, unity)

(3 marks)



D. Jeff Koons

i. Look at this artwork carefully. Write three adjectives to describe the emotions it communicates.

(3 marks)

ii. Identify the imagery that you see in this artwork:

(2 marks)

iii. Which elements of design is the artist using to communicate these emotions?
(line, shape, value, colour, texture, space, form)

(2 marks)

iv. Which principles of design is the artist using to communicate these emotions?
(contrast, movement, pattern, emphasis, balance, unity)

(3 marks)

Step Seven:

“KAWS’ work is heavily influenced by toys as well as by comic and cartoon culture.” You will be researching to create your own KAWS-inspired character.

Research the toys, comics and cartoons you grew up with or the ones you love at this time in your life: find at least 5 images of toys, comic characters, and cartoons and paste them here:

(25 marks)

Total Marks: /135